
Contents

Foreword	ix
Jean-Charles POMEROL	
Preface	xi
Preamble	xvii
Introduction	lvii
Chapter 1. Is 4D Printing Disruptive or Incremental, or a Bit of Both?	1
1.1. Introduction.	1
1.2. Prospective approach	4
1.3. A tectonics of paradigms	13
1.3.1. 3D printing.	14
1.3.2. 4D printing.	17
1.3.3. The potential development of 4D innovations	21
1.3.4. Note: example of 4D printing in structural electronics (SE).	25
1.3.5. Partial conclusion.	32
1.4. 4D printing: breakthrough or increment?	37
1.4.1. Creativity and 4D printing.	39
1.4.2. Getting out of blindly following? Where to go?	44
1.4.3. Application to additive manufacturing	47
1.4.4. Application to 4D printing	48

1.5. Financial and organizational aspects	50
1.5.1. Research funding and direction.	50
1.5.2. Constraints/opportunities related to research orientation.	55
1.6. A hopeful conclusion within an organization that learns	66
1.6.1. General framework	66
1.6.2. Organizing research in 4D printing	67
1.7. Appendix 1: Processing an external file	71
1.8. Appendix 2: Going a step further (working document)	74
1.8.1. Can we break the deadlock?	80
1.8.2. So what?	82
1.9. References	84
Chapter 2. Is There External Creativity to Support 4D Printing?	117
2.1. Introduction.	118
2.2. A survey for the general public	118
2.2.1. The survey.	119
2.2.2. Items not transmitted.	121
2.2.3. Some general survey results.	126
2.2.4. Note: English language survey	130
2.3. Results of the survey	132
2.3.1. Specific ideas and proposals (open questions)	133
2.3.2. Presentation and analysis of the quantified results of the survey	138
2.4. Discussion	148
2.4.1. Non-response (voluntary)	149
2.4.2. Survey responses	153
2.5. Conclusion	154
2.6. Appendix 1: The blank survey.	157
2.6.1 What is 4D printing?	157
2.7. Appendix 2: Answers as of February 16, 2021	164
2.8. References of scientific articles with “4D printing” or “applications” in their titles	169
2.9. References	171
Chapter 3. Who Would Prevail Today from Lamarck or Darwin to Help the Controlled Evolution of 4D Printing?	177
3.1. Introduction.	178
3.2. General considerations	179
3.2.1 The 4D fabrications concerned by this chapter.	179

3.2.2. Toward a transposition between theories of nature and 4D printing	181
3.3. General considerations	182
3.3.1. The question of arrangements and the control of the arrow of time	183
3.3.2. Complexity induced by the stimulation	186
3.3.3. Toward a principle of parsimony?	197
3.3.4. To go a little further	199
3.3.5. A partial fallback situation	201
3.3.6. The reverse problem	202
3.4. A view from thermodynamics	203
3.5. Darwin, Lamarck and others...	204
3.5.1. Between Lamarck and Darwin	204
3.5.2. Evolutions	207
3.5.3. Notion of morphogenetic field	208
3.6. Conclusion	213
3.7. References	214
Chapter 4. Toward a Possibly Programmable Self-organization? . .	225
4.1. Introduction.	225
4.2. A look at the technology	227
4.3. Natural (spontaneous) self-organization	228
4.3.1. Nonlinearities	230
4.3.2. Achieving the desired shape?	235
4.4. Self-organization and 3D/4D printing	239
4.4.1. General considerations.	239
4.4.2. Creation of 3D artifacts	242
4.4.3. What about 4D printing? Stimulated self-organizing systems: bottom-up coupling	243
4.4.4. Can we envisage a “learning” 4D system?	246
4.4.5. Removal of a blocking element.	253
4.5. Conclusion	254
4.6. References	254
Index	265