

Contents

Foreword by Isabelle Pallot-Frossard	xv
Foreword by Daniel R. Neville.	xvii
Introduction	xix
Patrice LEHUÉDÉ and Anne BOUQUILLON	
Part 1. Overview and Specific Techniques for the Analysis of Lead Glasses and Glaze.	1
Chapter 1. Overview	3
Patrice LEHUÉDÉ	
1.1. Advantages brought by lead	3
1.1.1. Lead oxide as fluxing agent	4
1.1.2. Influence of lead oxide on viscosity	4
1.1.3. Influence of lead oxide on the expansion coefficient	5
1.1.4. Influence of lead oxide on surface energy	6

1.1.5. Influence of lead oxide on the color	6
1.1.6. Influence of lead oxide on devitrification	7
1.1.7. Influence of lead oxide on glass redox	8
1.1.8. Influence of lead oxide on glass durability	8
1.1.9. Influence of lead oxide on glass density.	9
1.1.10. Influence of lead oxide on optical properties	10
1.1.11. Influence of lead oxide on the mechanical properties	12
1.1.12. Influence of lead content on the absorption of ionizing radiation	13
1.1.13. Miscellanea	13
1.2. Difficulties related to the use of lead oxide	14
1.2.1. Elaboration difficulties.	14
1.2.2. Public health problems.	14
1.3. Conclusion	15
1.4. References	15
Chapter 2. Lead Isotopes for the Study of Ancient Glass	19
Alicia VAN HAM-MEERT and Patrick DEGRYSE	
2.1. Lead isotope chemistry	19
2.2. The use of lead isotopes in archaeology	19
2.3. Lead isotopic analysis of glassy material	21
2.3.1. Sample introduction	22
2.3.2. Ion detection MC-ICP-MS	23
2.3.3. Data reduction and mass bias correction	23
2.3.4. Interpretation of results	25
2.4. O, Sr, Nd and B isotopes for studying archaeological glass	28
2.4.1. Sources of different elements in glass	28
2.4.2. Sr isotopes in glass	28
2.4.3. Nd isotopes in glass.	29
2.4.4. B isotopes in glass	29
2.4.5. O isotopes in glass	30
2.5. Conclusion and future perspectives.	30
2.6. Acknowledgments.	31
2.7. References	31

Part 2. Structure of Lead Glasses: Influence on their Properties, Including Color	35
Chapter 3. Structure and Properties of Lead Silicate Glasses	37
Daniel CAURANT, Gilles WALLEZ, Odile MAJÉRUS, Gauthier ROISINE and Thibault CHARPENTIER	
3.1. Introduction.	37
3.2. Lead and lead oxides	40
3.2.1. Elementary lead and its specific properties	40
3.2.2. Lead stereochemistry in oxides	42
3.3. Crystal phases and glasses of the SiO ₂ -PbO system	46
3.3.1. The binary SiO ₂ -PbO system at equilibrium	47
3.3.2. Crystal phases of the binary SiO ₂ -PbO system.	49
3.3.3. Glasses of the binary SiO ₂ -PbO system	52
3.4. Glasses of the SiO ₂ -PbO-R ₂ O system (R = Na, K).	72
3.4.1. Overview of ternary SiO ₂ -PbO-R ₂ O glasses	72
3.4.2. Structure of ternary SiO ₂ -PbO-R ₂ O glasses.	72
3.5. Glasses of the SiO ₂ -PbO-Al ₂ O ₃ system	76
3.5.1. Overview of ternary SiO ₂ -PbO-Al ₂ O ₃ glasses	76
3.5.2. Structure of ternary SiO ₂ -Al ₂ O ₃ -PbO glasses.	78
3.6. Conclusion	83
3.7. References	84
Chapter 4. Optical Properties and Coloration of Lead Silicate Glasses	93
Odile MAJÉRUS, Adèle MUNOZ-BONGRAND and Daniel CAURANT	
4.1. Physical bases of optical properties and the origins of glass color	94
4.1.1. Complex refractive index and the main optical properties	94
4.1.2. Coloring species in glasses	97
4.2. Optical properties and color of transparent SiO ₂ -PbO-M ₂ O glasses.	99
4.2.1. Electronic structure and color of lead oxides PbO.	99
4.2.2. Electronic structure, optical properties and color of SiO ₂ -PbO (-M ₂ O) glasses	101
4.3. SiO ₂ -PbO-M ₂ O glasses colored by transition ions	102
4.3.1. Optical absorption spectroscopy and origin of color changes	105
4.3.2. Variation of the local environment of Cu ²⁺ ions depending on the type of glass	111
4.4. References	112

Part 3. History and Evolution of Lead Glasses	115
Chapter 5. Lead in the Recipes of the Middle Ages and Renaissance	117
Marco VERITÀ and Isabelle BIRON	
5.1. The first written sources mentioning the use of lead.	117
5.2. Recipes of translucent and opaque lead glasses from the Middle Ages and Renaissance	118
5.2.1. Middle Ages	119
5.2.2. Italian Renaissance	122
5.3. Conclusion	127
5.4. References	128
Chapter 6. The First Lead Glasses	133
Bernard GRATUZE	
6.1. Introduction.	133
6.2. Glasses of the Eastern Mediterranean from the second and first millennia BC	135
6.2.1. Yellow and green glasses	136
6.2.2. Red glasses.	136
6.2.3. Hellenistic glasses containing antimony.	138
6.2.4. Tin oxide–opacified glasses	139
6.3. Lead glasses in Asia starting with the second half of the first millennium BC	139
6.3.1. Lead–barium (Pb–Ba) glasses	139
6.3.2. Lead glasses in the strict sense (Pb–Si)	140
6.3.3. Lead–potash glasses (Pb–K).	140
6.4. Medieval lead glasses in Western Europe	141
6.4.1. The Merovingian period (end of fifth century–first third of eighth century).	141
6.4.2. From the Carolingian period (middle of the eighth century to the 10th century) to the beginning of the modern period	143
6.5. European lead glasses, from the beginning of the modern period until the invention of crystal glass	145
6.6. Conclusion	148
6.7. References	149

Chapter 7. Lead in Glasses: Recent Times	155
Patrice LEHUÉDÉ	
7.1. The adventure of lead crystal glass	155
7.1.1. The creation of crystal glass	155
7.1.2. The development of lead crystal glass	156
7.2. New colorants of lead glass	157
7.2.1. Chromium	157
7.2.2. Nickel	157
7.2.3. Uranium	157
7.2.4. Selenium	158
7.2.5. Rare earths	159
7.2.6. Coloration by colloidal particles	159
7.3. The new opacifiers	160
7.4. The new processes of crystal glass decoration	161
7.4.1. Engraving	161
7.4.2. Iridescence	162
7.5. New glassmaking techniques	164
7.5.1. Strass	164
7.5.2. Flashed glass	164
7.5.3. Millefiori glass	164
7.5.4. Pâte de verre	165
7.5.5. Lampworking glass, glass fibers	166
7.6. Conclusion	167
7.7. References	168
Chapter 8. Early Islamic Lead Glass	173
Nadine SCHIBILLE	
8.1. Introduction	173
8.2. Islamic lead silica glass (<i>mīnā</i>) from the Near East	175
8.2.1. Geographical and chronological patterns	177
8.2.2. Potential lead sources	178
8.2.3. The ambiguity of the term <i>mīnā</i>	182
8.3. Lead slag glass from Šaqunda (Córdoba)	184
8.4. Soda ash lead glass from al-Andalus	186
8.5. Concluding remarks	191
8.6. References	192

Chapter 9. Lead in the Enamels of the Middle Ages and Renaissance	199
Isabelle BIRON and Marco VERITÀ	
9.1. Limoges champlevé enamels on copper from the Middle Ages	199
9.1.1. Enameling techniques	201
9.1.2. Composition of enamels and lead content	202
9.1.3. Recipes employed for type 2 enamels	204
9.2. The so-called Venetian enameled coppers of the Italian Renaissance	204
9.2.1. Manufacturing techniques	206
9.2.2. Chemical composition of the base glass used for these enamels	206
9.2.3. Lead glasses	207
9.2.4. Lead origin: manufacturing a lead-tin calx powder	209
9.3. References	211
Part 4. History, Implementation and Evolution of Lead Glazes	213
Chapter 10. History of Lead in Ancient Ceramic Materials	215
Anne BOUQUILLON	
10.1. Introduction	215
10.2. Properties and implementation of lead glazes	216
10.3. The first lead glazes	218
10.3.1. In China	218
10.3.2. In Asia Minor and in the Roman world	220
10.3.3. Reasons for an emergence	223
10.4. Dissemination and evolution of the lead glazing technique in the high Antiquity	224
10.4.1. In the Near-Eastern and Western world	224
10.4.2. In China	227
10.5. Hybridization of lead glazes with other ceramic traditions	229
10.6. The importance of lead-rich glassy materials in the race for porcelain	231
10.7. Innovations brought by Islamic potters of eighth to ninth century: the place of lead glassy materials	231
10.7.1. Addition of milled lead glass in the paste or in the slip	232
10.7.2. Tin-opacified alkali-lead glazes: emergence of faïences	234

10.8. Soft-paste porcelains: lead glaze on translucent paste	239
10.9. Lead-rich vitrified paints	240
10.10. Conclusion.	241
10.11. References.	242

Chapter 11. Paste–Glaze Interaction 249

Laurent CORMIER and Marie GODET

11.1. Context.	249
11.2. Paste–glaze interface	251
11.3. Factors affecting the paste–glaze interface.	252
11.3.1. Composition of the body (Ca-rich clays or siliceous ones) and its state (raw or fired).	252
11.3.2. Composition of the glaze mixture.	253
11.3.3. Viscosity and solubility of the body and glaze components . . .	254
11.3.4. Thermal history of the ceramic body-glaze system	254
11.4. Cross-diffusion of chemical elements	256
11.5. Morphology of the interface	259
11.6. Identification of crystalline phases at the interface	260
11.6.1. Lead feldspar	261
11.6.2. Wollastonite (CaSiO_3), anorthite ($\text{CaAl}_2\text{Si}_2\text{O}_8$), Ca-Mg pyroxenes	264
11.6.3. Phases rich in Na	265
11.6.4. Mullite ($3\text{Al}_2\text{O}_3\text{-}2\text{SiO}_2$).	266
11.6.5. Phases rich in colorant or opacifier.	266
11.7. Interface as an indicator of elaboration processes	267
11.7.1. Simple or double firing, raw or fired substrate	268
11.7.2. Application of PbO or PbO + SiO ₂ mixtures	269
11.7.3. Firing protocol	270
11.7.4. Al ₂ O ₃ origin: glaze mixture or paste?	270
11.8. Influence of interface on the physical properties	271
11.8.1. Thermal expansion	271
11.8.2. Adherence defects.	272
11.8.3. Mechanical resistance.	273
11.8.4. Color.	274
11.9. Conclusion	274
11.10. References	275

Chapter 12. Weathering of Ancient Lead Glazes	279
Anne BOUQUILLON	
12.1. Slightly weathered glazes.	280
12.2. Weak iridescences and pinholes	282
12.3. Advanced weathering in the context of burial.	285
12.4. Protection of lead-glazed weathered objects by sol-gel methods.	289
12.5. Conclusion	291
12.6. References.	292
Part 5. Weathering of Lead Glasses and Standards	295
Chapter 13. Lead Leaching in Industrial Crystal Glasses: Role of Chemical Composition, Structure and Surface Treatments	297
Frédéric ANGELI, Léa BRUNSWIC, Thibault CHARPENTIER and Stéphane GIN	
13.1. Influence of lead content on crystal glass structure.	300
13.2. Leaching mechanisms of lead glasses	305
13.2.1. Low reaction progress experiments.	306
13.2.2. High reaction progress experiments	316
13.2.3. Structure of the alteration layer	319
13.3. Industrial surface treatments limiting lead release by crystal glass	322
13.3.1. Acid polishing	322
13.3.2. Incorporation of a surface glass during forming	323
13.3.3. Sol-gel deposition of a glassy layer.	323
13.3.4. Dealkalinization treatments	324
13.3.5. Acid and heat treatments	324
13.3.6. Metallic salt-based treatments	325
13.4. Conclusion	325
13.5. References.	326
Chapter 14. Lead in Glass: Standards and Regulations	331
Denis LALART and Xavier CAPILLA	
14.1. Lead uses in glassworks.	331
14.1.1. Crystal glass	331
14.1.2. Other domains	332

14.2. Regulations related to lead	333
14.2.1. Lead toxicity according to WHO	333
14.2.2. United States	333
14.2.3. Europe.	334
14.3. Food contact	336
14.3.1. United States	336
14.3.2. Europe.	337
14.4. Conclusion	338
14.5. References.	339
List of Authors	341
Index	345